











Theory Sheet Seven: *Music Signs*

There are many signs in music which tell us to do certain things such as what volume to play etc. Some of the more common signs are listed below:

	Soft (<i>p</i> is short for the Italian word <i>piano</i>)
	Loud (<i>f</i> is short for the Italian word <i>forte</i>)
	repeat sign (this means to play the song again)
	Double Bar Line (means the end of the song)
	Staccato (an Italian word meaning to play the notes short and detached)
	Legato (the line under the notes means to play the notes smoothly)
	Crescendo (means to gradually play louder)
	Decrescendo (means to gradually play softer)
	Bracket or Brace (It joins the 2 staves together to become a grand staff)
	Tie (this line joins one note to another note of the same pitch. Only the first note is played and held for the value of both notes)

Draw a line to match up the sign with the word

f

Tie



Soft



Bracket



Legato



Double Bar Ending



Loud



Staccato



Decrescendo



Repeat Sign

p

Crescendo